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Presentation summary

Mute magazine's content is now freely available immediately on publication, and users can post to the site including in the News and Analysis area, the open calendar and the peer-to-peer media archive run on BitTorrent. Mute still publishes a printed magazine, which is produced using print on demand (POD) technology and extends the core editorial activity through themed issues and a facility for users to make their own personalised collections of POD content. Mute continues to feature the critical writing it is known for, but by using the internet as a production base and home, it explores the web's multimedial nature and better engages its audience. And of course, this is all done using open source software!